

Chiara Claudi is an actress, singer and vocal researcher with a diploma from the Silvio D'Amico National Academy of Dramatic Art. She has worked as an actress and singer with various Italian theatres, including PiccoloTeatro in Milan and Stabile di Sardegna. Among others, she has worked in "Le Rane" directed by Luca Ronconi, co-starred in "La storia della bambola abbandonata" directed by Strehler and appeared in "Il discorso del re" directed by Luca Barbareschi, for which she was nominated best supporting actress. In 2019 she founded the collective Ar[ti] in Sound with which she creates shows and offers theatre training. She studied singing and vocal experimentation with the Roy Hart Theatre tradition in France and attended the Advanced Training Course in Artistic Vocology with Dr. Franco Fussi and Dr. Silvia Magnani, at the University of Bologna. She graduated in professional counselling at the Institute of Psychosynthesis in Florence. She has been studying and collaborating with Margarete Assmuth (Linklater method) for many years and teaches vocal education to actors at the Civic School Paolo Grassi in Milan and in other Italian and international educational contexts. She loves both text-driven and musical theatre, especially a theatre that is sung as it is through the intimate fusion of the two languages of music and the spoken word that one can touch the spectator to the very depths of their being.

