

Caroline Boersma was born in Amsterdam and studied cello at the Amsterdam Conservatory, and has lived and worked in Italy since 1981. She has played in various chamber ensembles and orchestras and has an extensive discography, in particular with Tripla Concordia, an ensemble dedicated to baroque music, that she co-founded in 1989. She has toured with these ensembles in both Europe and Japan. As a musician and performer she has collaborated with Giovanni Pampiglioni, Pietro Bartolini, Lilo Bauer and recently Kevin Crawford. She has acted as musical director, arranger and performer for Bartholomew Fair (Muhlenberg College) and *Montee* (performances in the US, France and Italy) directed by Kevin Crawford. She performed in *Charlotte* in Berkeley, California and, currently is collaborating as cellist on *Zauber* a new vision of Mozart's *Magic Flute* with performances in Lasalle and at the Roy Hart Centre, France. She has been a regular teacher for Furman University Study Abroad program (Arezzo), a guest teacher for the Roy Hart Centre (France) and for BECI (California). More recently she has developed teaching and choir activities at Teatro Nunc in Castiglion Fiorentino (Italy). Her personal research has led her to investigate the intimate connection between the Cello as a stringed instrument and the human voice.

